San Francisco Art Institute
College Summer Session 1963
June 24 — August 2

Formerly California School of Fine Arts
800 Chestnut Street
San Francisco 11, California
ORdway 3-2640

Painting, Drawing, Sculpture,
Ceramics, Printmaking, Art History,
Photography, Design

Also classes in Design and Fine Arts
for high school students

The College of the San Francisco Art Institute is offering a wide selection of courses in the arts taught by recognized leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, photographers, art teachers and others who desire a concentrated period of summer study.

Day Classes

Courses marked with an asterisk meet with the instructor on Monday, Wednesday and Friday and for studio periods on Tuesday and Thursday.

Painting Studio SS25, 105, William Wiley
Studio 14. 1 unit. 9-11:30 a.m.,
Tuesday and Thursday.
Instruction in the fundamentals of oil painting for beginning students; guidance and criticism to help the intermediate student develop an individual form of expression. Mr. Wiley received his BFA and MFA degrees from the San Francisco Art Institute. He has exhibited at the Whitney Museum, the Chicago Art Institute and in one-man shows at New York's Staempfli Gallery and the San Francisco Museum of Art.

Beginning Painting SS26, Jack Jefferson
Studio 14. 1 unit. 9-11:30 a.m.,
Monday and Wednesday.
A course to stimulate the student's imaginative and inventive capabilities. Work from the model, with emphasis on the possibilities of abstract and non-objective painting. Mr. Jefferson has exhibited in one-man shows at the de Young Museum and in major group exhibitions. He studied at the University of Iowa and at the San Francisco Art Institute.

***Intermediate Painting SS104, James Weeks**
Studio 16. 2 units. 12:30-3 p.m.,
Monday through Friday.
Individual criticism and instruction in oil painting. Work from direct observation and from memory and imagination. Mr. Weeks has had one-man shows at the Palace of the Legion of Honor, San Francisco, and at the Poindexter Gallery, New York.

***Advanced Painting SS175, William Ivey**
Studio 18. 4 units. 12:30-5:30 p.m.,
Monday through Friday.
Individual criticism and instruction in oil painting. Work from still life and the model, from memory and imagination. Mr. Ivey has exhibited at the Seattle Art Museum, the California Palace of the Legion of Honor and the Portland Art Museum. He studied at the San Francisco Art Institute and the University of Washington.

Drawing for Sculpture SS43, Jeremy Anderson
Studio 13. 1 unit. 12:30-3 p.m.,
Monday and Wednesday.
Drawing for sculpture and ceramics. Use of drawing media to achieve three-dimensional expression. Mr. Anderson, a sculptor, has exhibited at the Whitney Museum, the Dallas Museum for Contemporary Arts, the San Francisco Museum of Art and in one-man shows at the Dilexi galleries in San Francisco and Los Angeles.

Basic Drawing SS76, Donald Weygandt
Studio 13. 1 unit. 12:30-3 p.m.,
Tuesday and Thursday.
A basic and intermediate approach to drawing through analysis of form, composition and techniques. Work from the model, still life and landscape.
Mr. Weygandt received a BFA from Washington University, St. Louis, and an MFA from the University of Illinois. He has taught at the Universities of Illinois and Chicago and exhibited in major Midwestern exhibitions.

***Drawing and Color SS110, Robert Loberg**
Studio 13. 2 units. 9-11:30 a.m.,
Monday through Friday.
Drawing from a variety of subjects, including the model, with emphasis on the elements of line and color as means of expression. For intermediate and advanced students. Mr. Loberg, a painter, has had one-man shows at New York's Staempfli Gallery and Primus-Stuart Gallery, Los Angeles. He has also exhibited in the Carnegie International, at the Whitney Museum and at the San Francisco Museum of Art.

***Intermediate & Advanced Sculpture SS174 & SS191, James Melchert**
Studio 10. 4 units. 9 a.m.-2:30 p.m.,
Monday through Friday.
Experimental and traditional techniques in the development of ideas inherent in the media of fired clay and plaster. Students may work in other materials if they wish and will be given utmost freedom in their use. The facilities of two sculpture studios and the ceramics shop will be available daily until 5:30 p.m. Mr. Melchert, a sculptor and ceramist, studied at Princeton University (AB, art history), the University of Chicago (MFA, painting) and the University of California, Berkeley (MA, ceramics). He was a recipient of a Woodrow Wilson fellowship in 1960, a prize-winner at the 1961 National Ceramics Exhibition, and has exhibited at the Richmond Art Center, the San Francisco Museum of Art and the de Young Museum.

***Printmaking SS38, 138, Richard Graf**
Studio 4. 2 units. 9-11:30 a.m.,
Monday through Friday.
Instruction and criticism for both beginning and advanced students in the techniques of lithography, etching and woodcut. Exploration of printmaking as a valid means of contemporary artistic expression. Mr. Graf, who is both a professional painter and printmaker, received his BFA and MFA degrees from the California College of Arts and Crafts. He has exhibited at the Pennsylvania Academy, the Philadelphia Print Club, the Wichita Print Club and the San Francisco Museum of Art.

Photography Workshop July 22-26

Photography SS139, Minor White

Studio 22. 2 units. 9 a.m.-10 p.m., Monday through Friday.
Five days of intense concentration on the relationship of the photographer to his camera, to his subject and to his audience. Mr. White believes the greatest photographic activity occurs only when these four elements interact in a controlled and balanced way. Previsualization will be taught and practiced to help the photographer understand and experience the interaction of man, camera and subject. Applicants must submit a resume of their photographic education and experience, and prints which best indicate the essential character and extent of their photographic ability. All applications must be received by Friday, June 21.
Minor White is internationally known as one of today's leading creative photographers. He is editor of "Aperture" magazine, a lecturer in photography at Rochester Institute of Technology, author of the Zone System Manual (Morgan and Morgan), former curator of prints and exhibitions at George Eastman House, and has conducted special workshops in Portland, Denver, Cleveland, Rochester, Boston and New York during the past five years. He has had one-man exhibitions in many cities, including a traveling exhibit, "Sequence 13, Return to the Bud."

Evening Classes

All evening classes are for one unit of credit and meet from 7-10 p.m. two nights a week unless otherwise noted.

Beginning Painting SS44.1, Wally Hedrick
Studio 14. Monday and Wednesday.
Preparation of canvas, grounds, pigments and glazes in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form in the pictorial organization. Mr. Hedrick, a painter and sculptor, received his BFA from the San Francisco Art Institute and his MA from San Francisco State College. He has exhibited at the Museum of Modern Art, New York, the San Francisco Museum of Art and Stanford University.

Beginning Painting SS44.2, Tom Holland
Studio 14. Tuesday and Thursday.
Course description is the same as Beginning Painting SS44.1.
Mr. Holland, a former Fulbright fellow, has exhibited at the University of Chile and in a one-man show at the Richmond Art Center. He studied at the University of California at Santa Barbara and Berkeley.

Advanced Painting SS144, Ivan Majdrakoff
Studio 16. Monday and Wednesday.
For students who have achieved a relatively high degree of technical competence. Work programs will be arranged individually between the instructor and the student. Mr. Majdrakoff has exhibited at the Museum of Modern Art, New York, and in a one-man show at the California Palace of the Legion of Honor. He studied at Cranbrook Academy of Art and was formerly acting director of the University of Minnesota Art Gallery.

Intermediate Painting SS97, William Morehouse
Studio 16. Tuesday and Thursday.
Guidance and criticism for the student with a basic understanding of painting techniques. Mr. Morehouse has exhibited at the Guggenheim Museum, the Whitney Museum Biennial, the Illinois Biennial, the San Francisco Museum of Art and the California Palace of the Legion of Honor. He received a BFA degree from the San Francisco Art Institute and an MA from San Francisco State College and is a Phelan Award winner.

Life Drawing SS27, 127, William H. Brown
Studio 13. Monday and Wednesday.
Emphasis on figure and composition and exploration of various drawing materials. Encouragement of individual inventive capacities. Mr. Brown was a prize-winner at the Winter Invitational of the California Palace of the Legion of Honor and has had a one-man show at Bolles Gallery, San Francisco. He received his BFA and MFA degrees from the San Francisco Art Institute.

Drawing and Color SS73, 173, Joan Brown
Studio 13. Tuesday and Thursday.
Work from observation and imagination. Use of line, dark and light, and color. Investigation of two and three-dimensional elements with emphasis on different form and space concepts. Miss Brown has exhibited in "Young America 1960" at the Whitney Museum and in one-man shows at New York's Staempfli Gallery and the Primus-Stuart Gallery in Los Angeles. She received her BFA and MFA degrees from the San Francisco Art Institute.

Sculpture SS41, 141, Stephen Destaebler
Studio 8. Tuesday and Thursday.
An experimental approach to sculptural processes, with individual subjects, ideas and media the primary concern. Conducted to provide a maximum of individual instruction. Mr. Destaebler is a graduate of Princeton University and received an MA degree from the University of California. His awards include a Fulbright grant and prizes at Richmond Art Center exhibitions and the San Francisco Art Institute Annual. His work was included in "Art in American Universities," a USIA European traveling exhibition.

Ceramics SS93, 193, Ron Nagle
Studio 10. Monday and Wednesday.
A course in creative clay technique developing the basic skills of throwing, hand building, decorating and glazing. Mr. Nagle is a graduate of San Francisco State College and has exhibited at the Richmond Art Center, the Oakland Art Museum and in the National Ceramics Exhibition at Wichita, Kansas.

Verbal-Visual Elements of Design SS85, Don Carleson and Jerry Mander
Studio 3. Tuesday and Thursday.
A study of the relationship of verbal and visual elements to the total content of a design. Students will pursue a series of exercises in which words will be written and studied, and designs created to achieve a total integration of meaning. Mr. Mander, a professional writer, received an AB in English from the University of Pennsylvania and an MS degree in Journalism and International Economics from Columbia University. Mr. Carleson, a graduate of UCLA, is art director for Dancer, Fitzgerald and Sample, San Francisco.

Graphics SS88, 188, Gordon Cook
Studio 4. Monday and Wednesday.
Instruction in the techniques of lithography, etching and engraving for both beginning students and experienced printmakers.
Mr. Cook has exhibited at the Philadelphia Museum Bi-Annual, the Brooklyn Museum Survey of American Printmaking and the Achenbach Foundation for Graphic Arts.
He studied at Illinois Wesleyan University, the Chicago Art Institute and the University of Iowa.

Contemporary Art of the Bay Area SS36, Walter Hopps
Studio 20. Tuesday and Thursday, 7-8:30 p.m.
A survey of major styles and leading artists in the San Francisco Bay Area, with emphasis from 1950 to the present.
Mr. Hopps, who is curator of the Pasadena Art Museum, will draw on his knowledge of modern art history as well as his personal acquaintance with most of today's leading artists. He studied at Stanford University and UCLA; was founder of the Ferus Gallery, Los Angeles; and is the author of a number of publications on contemporary art.

Classes for High School Students

Both pre-college classes are offered at a special tuition rate of $18.00. Applications must be accompanied by a letter of recommendation from the student's high-school art teacher.

Pre-College Art G, Donald Weygandt
Studio 16. 1 unit. 9-11:30 a.m., Tuesday and Thursday.
This special class is designed to broaden the high school student's knowledge of techniques in painting and drawing as taught by professional artists in a professional art school. For biographical information on Mr. Weygandt see Drawing SS76.

Pre-College Design for Industry, Barbara Stauffacher
Studio 3. 1 unit. 9-11:30 a.m., Monday and Wednesday.
Instruction in fundamentals basic to all areas of applied design, both two and three-dimensional. An introduction to materials and methods used by practicing professionals. Guest lectures by eminent professional designers and visits to their studios. Mrs. Stauffacher studied in the United States and in Basel, Switzerland, and regularly exhibits in this country.
She is a professional graphic designer and art director of Contact Magazine.

Financial Information

Tuition and Fees
College Tuition $32.00 per unit
Pre-College $18.00
Tuition (payable in advance)
Students enrolling for more than 4 units of study may, upon application to the Business Office, pay 50 percent of the tuition at the time of registration and the balance within the first two weeks of the session. A bill for the unpaid balance will not be rendered, and the student assumes all responsibility to meet the schedule of payment. A $5.00 fine (not payable by the Veterans' Administration) will be charged on accounts not paid in full on or before the due date.

Late registration fee (chargeable to all credit students who register after the close of the registration period), $5.00

Extra transcript fee, $2.00

Change of program fee, $2.00
(No schedule changes permitted after the first week of classes.)

Personal checks returned unpaid, $1.00

Since class enrollments will be strictly limited, refunds of tuition with the exception of the 20 percent non-refundable deposit will be made only to students withdrawing during the registration period. No refunds will be made for withdrawals after the close of registration.

Scholarships
A fund is available for grants paying half-tuition up to six units during Summer Session. Additional information may be obtained upon request.
The application deadline is March 31.

Academic Information

Registration
Summer session students may register by appointment at the following times:

Day Students—May 6-June 21, 9 a.m. to 4 p.m., Monday through Friday.

Evening Students—May 6-25, 5 to 9 p.m., Monday through Thursday;
June 19-20, 6 to 9 p.m.

Classes Begin: Monday, June 24
Classes End: Friday, August 2

Entrance Requirements
Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. It is recommended, therefore, that application for admission be made as soon as possible.

Applications may be obtained from:
The Registrar
San Francisco Art Institute
800 Chestnut Street
San Francisco 11, Calif.

Those wishing to take any course for academic credit must supply proof of high school graduation and transcripts of any prerequisite education. Those wishing to take any advanced course, whether with or without academic credit, must supply proof of prerequisite education or experience.

A deposit of twenty percent of the total tuition (see "Financial Information") must accompany application. This deposit is applicable toward tuition, but is non-refundable except in the event of applicant's ineligibility for courses requested, over-enrollment, or cancellation of the requested course or courses. Students will be accepted according to eligibility and in the order of receipt of their applications, with preference given those applying for academic credit.

Students living in the area may apply for admission and register in person at the College as provided in the calendar above. As in the case of those applying by mail, their applications can be accepted only as space permits and must be accompanied by adequate documentation and by the twenty percent tuition deposit.

High School Students
Outstanding students who have completed two semesters (or one semester and one summer session) of Pre-College Art at the San Francisco Art Institute may, with the consent of an advisor, enroll in any of the regular freshman classes. High school students not meeting the above requirements may, under special circumstances, be extended the same privileges, but only with permission of the Director. A student applying for this privilege must arrange for an interview and be prepared to submit a portfolio of his work.

The Pre-College Art and Design courses listed in this brochure are open to other currently-enrolled high school students meeting the requirements stated in the course descriptions.

Overseas Students
The College has been approved by the U.S. Attorney-General for the acceptance of overseas students in accordance with the immigration laws.

Veterans
All courses have been approved by the Veterans' Administration for study under Public Laws 16, 550, 634, and 894.
A veteran enrolling under one of these laws must present his certificate of eligibility at the time of registration. Four or more units of credit entitle a veteran to full-time allowances. Veterans transferring from another institution must file a "change of place of training" form before registration.

The College is recognized by the California Department of Veterans' Affairs. Those enrolling under the state law must apply for authorization before registration.

General Information
Lower division courses are numbered 1 through 99; junior and senior courses are numbered 100 through 199. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or to withdraw any course listed.

All regulations set forth in the regular college catalog apply during the summer session.

Accreditation
Founded in 1874, The College of the San Francisco Art Institute is a non-profit institution and is accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art. It is a founding member of the NASA and a member of the Western College Association. The College is affiliated with the University of California.

Gurdon Woods, Director

San Francisco Art Institute
800 Chestnut Street
San Francisco 11, California

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